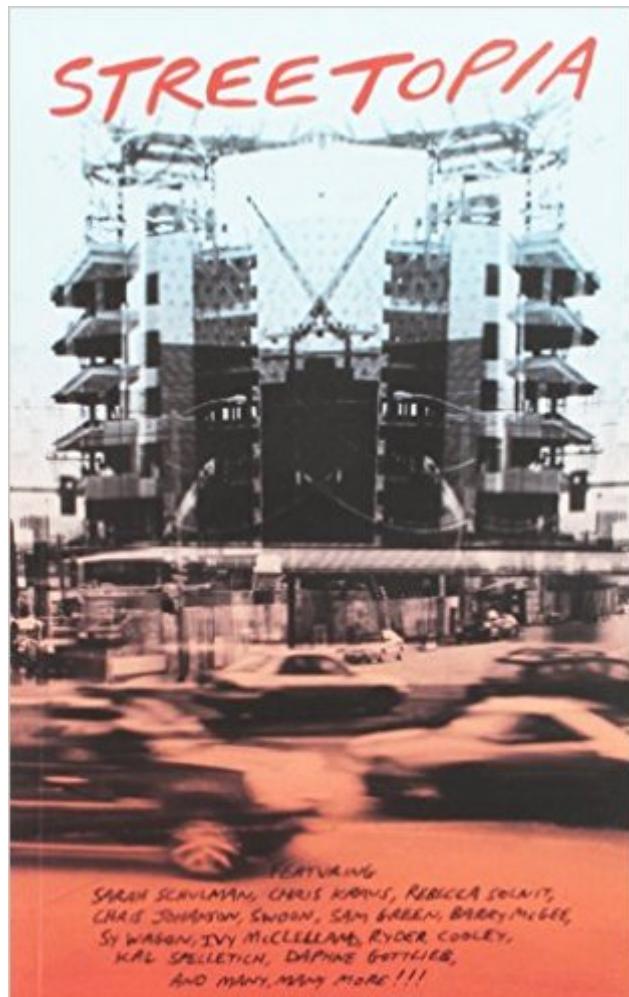


The book was found

Streetopia



Synopsis

After San Francisco's new mayor announced imminent plans to "clean up" downtown with a new corporate "dot com corridor" and arts district--featuring the new headquarters of Twitter and Burning Man--curators Erick Lyle, Chris Johanson and Kal Spelletich brought over 100 artists and activists together with residents fearing displacement to consider utopian aspirations and plot alternative futures for the city. The resulting exhibition, Streetopia, was a massive anti-gentrification art fair that took place in venues throughout the city, featuring daily free talks, performances, skillshares and a free community kitchen out of the gallery. This book brings together all of the art and ephemera from the now-infamous show, featuring work by Swoon, Barry McGee, Emory Douglas, Monica Canilao, Rigo 23, Xara Thustra, Ryder Cooley and many more. Essays and interviews with key participants consider the effectiveness of Streetopia's projects while offering a deeper rumination on the continuing search for community in today's increasingly homogenous and gentrified cities.

Book Information

Paperback: 312 pages

Publisher: Booklyn (October 27, 2015)

Language: English

ISBN-10: 0692424288

ISBN-13: 978-0692424285

Product Dimensions: 5.3 x 0.8 x 8.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #893,240 in Books (See Top 100 in Books) #148 in Books > Arts & Photography > Other Media > Graffiti & Street Art #536 in Books > Arts & Photography > Sculpture > Appreciation #7931 in Books > Arts & Photography > Graphic Design

[Download to continue reading...](#)

Streetopia

[Dmca](#)